

12" OF SIN

CAN YOU
HANDLE
TWO?

A TWO NIGHT BENEFIT FOR
SIN CITY SISTERS OF PERPETUAL
INDULGENCE.

21+

MAY 11&12

NEW
ORLEANS
SQUARE

900 EAST KAREN AVENUE
LAS VEGAS, NEVADA

ADMISSION FREE TO
ART INSTALLATIONS
35,000 SQUARE FEET OF
ART AND ENTERTAINMENT.

PARKING IN
COMMERCIAL CENTER

ART GALLERIES OPEN
FRIDAY
FROM 7 P.M. TO 10 P.M.
SATURDAY
FROM 1 P.M. TO 10 P.M.



Introduction

12 Inches of Sin annual juried art exhibition presents a serious study of contemporary erotica to bring to the forefront new and imaginative formats for the exploration of sex, gender, fantasy and love. All artworks are limited by a 12 inch limitation. This means careful consideration by each artist requires a certain level of discipline due to the compression of space. In many cases, a close examination of the artist's aesthetic looms large in the imagination. This tininess is also a clever nod to the secretive status of erotica, and functions beautifully as a metaphor for the keyhole voyeur.

The juried exhibition explores the diverse landscape of sexuality through the lens of contemporary art. Within this methodology, the exhibition seeks to move beyond the idea of produced sexuality and offer an alternative, inclusive and meaningfully personalized view of human identity, sexuality, gender and expression. The globally recognized exhibition, its partnering and community outreach efforts, and programs are part of a dedicated initiative promoting educational dialogues about human diversity and sexuality. In its seventh year, artists from 26 countries have submitted works to the juried art exhibition.

The 12 Inches of Sin judges are artists, authors, cultural founders, museum directors and philanthropists. Each judge has a keen understanding of avant-garde arts and culture. Based upon their votes, select artists are invited to exhibit in two categories: 12 Inches of Sin (assemblage, collage, drawing, painting and sculpture) and Obscura (digital, moving image and photography). As 12 Inches of Sin has increased in popularity, Le Salon Des Refusés Du Péché is an additional category to include a selection of meritorious works from art submissions and is curated by Dr. Laura Henkel.

The 12 Inches of Sin VII Art exhibition runs through June 9, 2018 at Sin City Gallery. 12 Inches of Sin VIII is currently accepting art submissions through August 31, 2018.

Manifesto

Modern Provocateur is an expansive contemporaneous term that describes artwork that depicts, or is about human sexuality. The art themes may include polemical intent, e.g. challenging political or socially inscribed roles.

As part of the contemporary art movement, artists engage the public in very challenging ways. At times, artwork features transgressive content and form, including the depiction of what has been long regarded as private in unexpected formats. This work, however, moves far beyond pornography or erotica, as it is critically engaged in not only the expression of sexuality, but also the idea of reception. In terms of visual representation, it can be either explicit and include images, symbolic motifs, or it can be the evocation of human sexuality in allegorical, metaphoric or symbolic terms.

The genre encompasses all mediums, from classical studio works to new technologies and performance based works. The terminology takes into account not only social change, e.g. more societal openness about female sexual expression, bisexuality, homosexuality, transgendered and pansexuality within our culture. This genre also addresses formal concerns such as the pervasiveness of sexualized or erotic imagery in the digital world, commercial or otherwise, as well as post-war artistic practice that involved the use of the body as the canvas or primary expressive mode.

The complexity of this type of visual art often causes scandal, protest, outrage or shock. The criticism is often myopic, and does not always take into account the entire narrative or concept behind the work, or the maker, or the construction of socially acceptable parameters. Particularly in western culture, a less than holistic attitude towards the expression of sexuality exists.

Modern Provocateur celebrates the beauty of the anima and animus within each person, and permits both the artist and the viewer to express and explore without shame or apology. #modernprovocateur

12 Inches of Sin VII

Invited Artists

12 Inches of Sin

The Couple, Eric Wallis (USA) BEST IN SHOW

Ways of Seeing, Akinbo Akinnuoye (US)

Uno (4), CADOC (CA)

Byron, Chris Trujillo (US)

Yearners, Helm Ruifrok (NZ)

Pressure, Jon Griffiths (CA)

Aladdin's Oil Lamp, Karin Swildens (US)

Pending, Meg Rossetti (US)

Land of the Free, Michelle Mildenhall (UK)

Fashion Vixen, Nicola Filippo (US)

Formula Involving Two Cons, Thom Wolfe (US)

SF-8, TJ Owens (FR)

Obscura

Corset N Hook, Milan Von Brunn (US), BEST IN SHOW

Transformation, Brian C Janes (US)

Melt, Diane Bush (US)

Softies, Ellen Noble (SCT)

Dessert Is Served, Mr. Bond, Eric Stampfli (US)

Mavis Magdalene and the Confessional Booth, Mary Miller (US)

Sugar Suck 2, MB Dallochio (US)

Sprung, Molly Marden (US)

Against Adversity, Robert Babylon (UK)

Adam and Eve, Same Source (US)

Chopin's Mazurka, TP Hughes (US)

Bound, Wayne Minert (US)

Le Salon Des Refusés Du Péché

Masquerade, Nancy Good (US)
Hubba Bubba, Annie Wildbear, (US)
Just Before Falling Asleep, Dead Skoti (US)
Julia, Dominique St Cyr (US)
Cornucopia, Maggie Tseng (US)
Drowned, Milla Marignan (FR)
Dutiful, Nina Piodela (US)
Hailey, Dave Hanson (US)
Intensity, D. Thanaselvam (MY)
Wheel of Fortune, Dotmatrix (FR)
Protected Woman, Frank Siciliano (US)
Make Lovers Not Warriors, Neil Buddle (NZ)

Judges

Christopher John Ball
François Dubeau
Allena Gabosch
Steve Diet Goedde
Sister Loosy Lust Bea Lady
Dennis McBride
Will Roger Peterson
Henry Rosenthal
S.R. Sharp
SM Shifflett
Eric Minh Swenson
Madison Young

12 Inches of Sin Art Festival

12 Inches of Sin has grown! We are delighted to present a two-day art festival that is not limited by size. In fact, we present 35,000 sqft of art installations, entertainment, fashion and workshops that are sure to engage your senses. All galleries and art installations are free to the public to enjoy.

Not only does the art festival present an incredible immersive experience to stimulate audiences, the festival also benefits a fabulous nonprofit, the Sin City Sisters of Perpetual Indulgence. Monies raised from sales of art, entertainment and workshops benefit the Sisters AIDS Drug Assistance Program (SADAP). SADAP is a program for individuals who are experiencing financial hardships regarding their HIV and AIDS medication. The Sisters assist those whose monthly income is less than 200% of the federal poverty level.

The Sisters will host WINE AND SPIRITS all weekend. Ocha Thai Cuisine will serve a delicious menu at their popup restaurant at New Orleans Square. All beverage and food sales will benefit the Sister's SADAP program.



**Discover, Drink, Dance
In Vegas, Size Matters!**

Friday:

7:00 PM to 10:00 PM: Art Galleries + Installations

9:00 PM to Midnight: Insertion: Burlesque + Drag

Saturday:

1:00 PM to 10:00 PM: Art Galleries + Installations

8:00 PM to Midnight: Tippy Elvis

Art Installations by

Ali Fathollahi (Las Vegas)
Amanda Keating (Las Vegas)
Boris Kostov (Las Vegas)
Brent Holmes (Las Vegas)
CADOOC (Winnipeg)
Catherine Trifiletti (Las Vegas)
Clarice Tara (Las Vegas)
Eric Wallis (Salt Lake City)
Eric Minh Swenson (Los Angeles)
Holly Lay (Las Vegas)
Kari Cadenhead (Tuscon)
Karla Lagunas (Las Vegas)
Killing Trends (Las Vegas)
Leather Uniform Club of Las Vegas
Mary Sabo (Las Vegas)
Milan Von Brunn (Los Angeles)
Nancy Good (Las Vegas)
Nanda Sharifpour (Las Vegas)
Recycled Propaganda (Las Vegas)
Ruel G. James (Las Vegas)
Same Source (Los Angeles)
Sarah Arnold (Las Vegas)
Steve Swindle (Phoenix)
Tony Ward (Philadelphia)
Zully Mejia (Las Vegas)

Entertainment

INSERTION

Friday, 10:00 PM to Midnight

Seating is limited. Tickets are \$30 per person, 21+

Co-Produced by Ambrosia Minge and Lou Lou Roxy

Doors open at 9:00 PM

Burlesque sensation Lou Lou Roxy of Detroit and La Cage aux Folles seductress Rudalsenska of Las Vegas host a special evening of burlesque, sideshow and drag. Tickets available at Eventbrite.

Performances by

Aaron Sheppard (Joshua Tree)

Blue Ruin (Las Vegas)

Kimberly Blake (Las Vegas)

Lou Lou Roxy (Detroit)

Mae Du Luc (Las Vegas)

Maggie Albisani (Las Vegas)

Magnoliah Black (Oakland)

Margarita Sanchez (Las Vegas)

Mia Morte (Los Angeles)

Pinky Rider (Las Vegas)

Randilyn (Las Vegas)

SinSity Pearl (Las Vegas)

SpiderElla (Las Vegas)

Suwasit Fly (Las Vegas)

Sweetie Bird (Las Vegas)

Funky Beats and Sounds by DJ Carey

TIPPY ELVIS

Saturday, 9:00 PM to Midnight

Seating is limited.

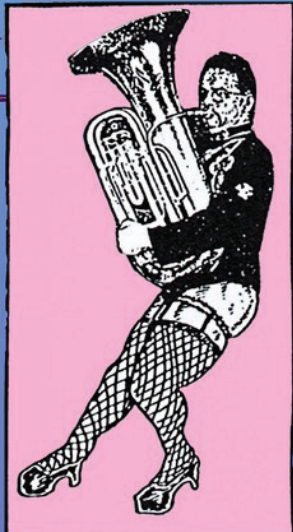
Tickets are \$30 per person, 21+

Doors open at 8:00 PM

Tippy Elvis is a notorious band from Las Vegas known for crazed live performances featuring juggling clowns, live tigers and sincere poetry, Tippy Elvis is a carnival of crazy. Per urban legend, Tippy Elvis (*Gallus gallus domesticus*) is a domesticated fowl, a subspecies of the Red Junglefowl. As one of the most common and widespread domestic animals, they formed a band in the early 90's to annoy the bovine.

Press the Valves of Anarchy

TIPPY ELVIS



SATURDAY · MAY · 12th · 2018 · 9_{PM}

900 E. KAREN AVE. LAS VEGAS, NV 89109

Holy Order **Sin**
Sity Sisters
of Perpetual Indulgence, Inc.



5th year
Anniversary!

FEATURING:
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May 11th: 7:00 -10:00pm

May 12th: 1:00 -10:00pm

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& MUSIC. RSVP: 609
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SATURDAY WORKSHOPS

Pole Dancing 101

Dr. TaMara, Vegas Chick Fit

A114, 1:00 PM to 2:30 PM

\$25 at door, per person

Femme Fashion Basics (Gender Queer)

Sister Loosy Lust Be a Lady, Founder of the Sin Sisters of Perpetual Indulgence

A102, 1:00 PM to 2:30 PM

Free

Burlesque 101

Lou Lou Roxy, Sin City Gallery

C209, 3:00 PM – 4:30 PM

\$25 at door, per person

Buy, Collect and Preserve Erotic Art

Dr. Laura Henkel, Sin City Gallery

A212, 3:00 PM to 4:00 PM

Free

Queer 2.0 #Stop Labeling Babies:

Sex/Gender Diversity in a Post-Marriage Equality World

Jane Heenan, Gender Justice Nevada

A212, 4:00 PM to 5:30 PM

Free

Shibari 101

Marshall Bradford

A212, 6:00 PM to 8:00 PM

\$25 at door, per person

BDSM 101

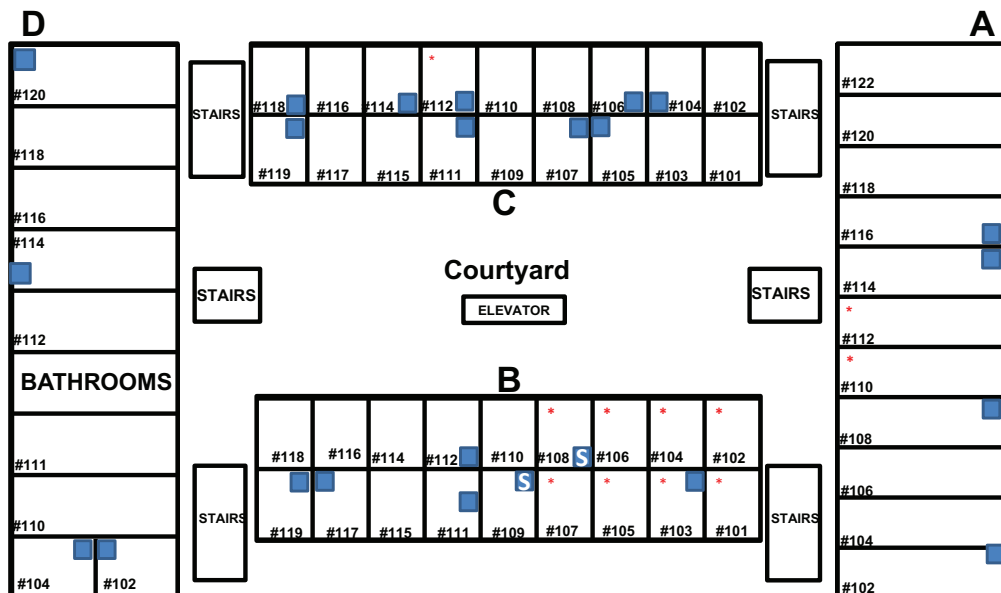
Leather Uniform Club of Las Vegas

C204, All Day

\$25 at door, per person

12 Inches of Sin II So Much Art, You Can Barely Fit It All In

NEW ORLEANS SQUARE – FIRST FLOOR



A

A102-A106 - The Holy Order of Sin Sisters of Perpetual Indulgence (The Nunnery)

A110* Nude Survey Seven by EMS
Amanda Keating, Clarice Tara, Mary Sabo

A110* - 12 Boutique

A114 - Vegas Fit Chick

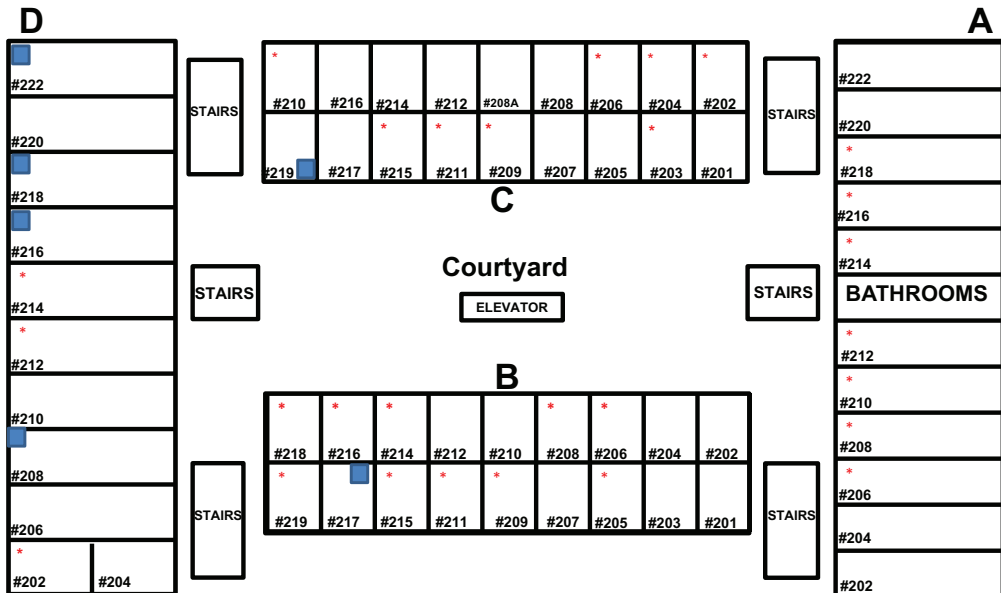
D

D114 - Ocha Thai Cuisine

D120 - Catherine Trifiletti Design, and guest artist Tony Ward

*** = Spaces available for lease by New Orleans Square**

NEW ORLEANS SQUARE – SECOND FLOOR



A

A212* - Entertainment & Workshops

A214* - BAR / DRINKS

A218* - Eric Wallis

A218* - SameSource

B

B206* - Milan Von Brunn

B208* - Kari Cadenhead

B214* - Ali Fathollahi

B214* - Nanda Sharifpour

B214* - Sarah Arnold

B218* - Same Source

C

C203* - Holly Lay

C203* - Zully Mejia

C204* - Leather Uniform Club of Las Vegas

C209* - Dance Studio

C211* - CADOC

C215* - Steve Swindle

D

D214* - Recycled Propaganda

D214* - Killing Trends

D222 - Core Contemporary

D222 - 12 Inches of Sin VII, Sin City Gallery



www.corecontemporary.com

CCORE
contemporary

900 Karen Ave., Suite D222
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VIII

12 Inches of Sin
International Juried Art
Exhibition & Celebration

OPEN CALL

Thru August 31st



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900 E. Karen Avenue, #D222
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www.sincitygallery.com

Sin City
Gallery

Opening Exhibition:
12 Inches of Sin VII

Opening Date:
May 11 + 12.

The exhibition runs
thru June 9, 2018.



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The background of the advertisement features a woman in a red and gold burlesque costume with large feathered wings, set against a dark, starry background.

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**Voyeurism is a director's job
description. It's an artist's, too.**

- Andy Warhol

www.paintthisdesert.com
A local arts blog

The advertisement is a collage with a red, yellow, and blue background. At the top, the website "www.NOSVegas.com" is displayed in large white letters. Below it, the words "CREATIVE SPACES" and "CENTRAL" are written in large, bold, white letters. A map of Las Vegas is shown in the center, with a red pin marking "NEW ORLEANS SQUARE". To the left, there is a photo of a golf course and a photo of the Stratosphere tower. To the right, there is a photo of a city skyline. At the bottom left, the text "GROWING COMMUNITY" is written in large, bold, white letters. Below it, the text "FOR LEASE" is written in bold, white letters, followed by "550 to 4000 SF of RETAIL / OFFICE Space", "900 E Karen Ave, Las Vegas NV 89109", and "Ron McMenemy 702.768.2143". At the bottom right, the words "CULTURE", "MUSIC", "ART", "FOOD", and "& MORE" are written in large, bold, white letters. A Ferrari logo is in the bottom right corner.

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XXX Cakes*



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